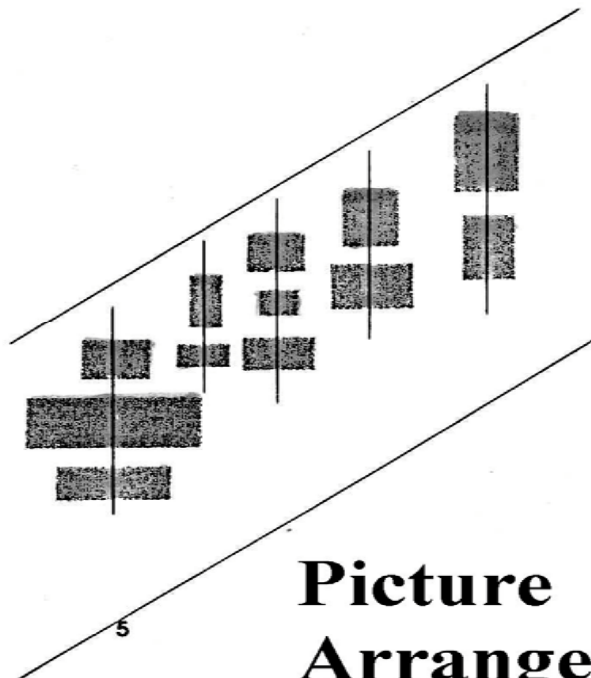
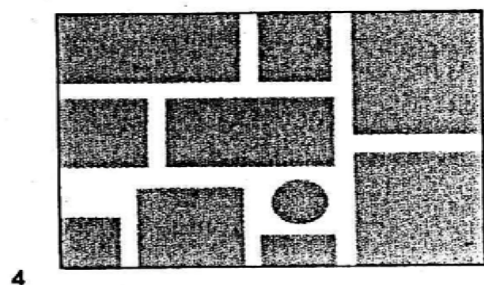
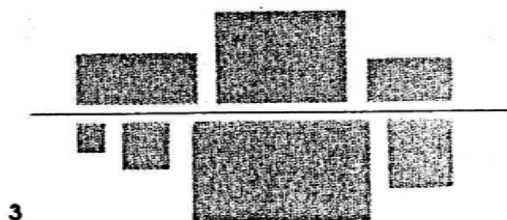
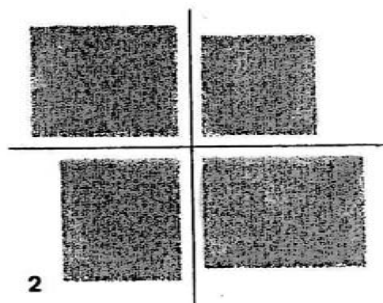
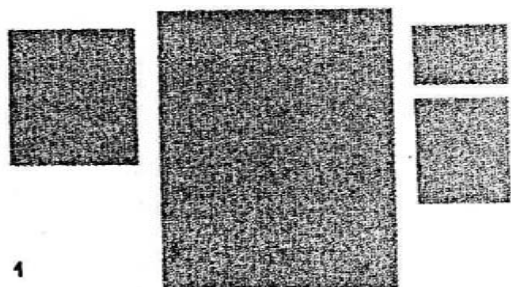


Picture Framers Guild of South Australia



The more formal approach

1 A few smaller frames can be ranged around a very large picture to good effect. Align the tops to give a formal cohesion to the group.

2 Four rectangular frames, each of a different size and proportion, can be given form by basing them on vertical and horizontal axes.

3 Arrange a variety of rectangular frames sitting on top and hanging underneath a hypothetical line

4 This mixture of frames are arranged within what is in effect an overall 'frame'—the rectangle in which they are enclosed.

5 When arranging frames on the wall of a stairway, use imaginary verticals to provide form. In this way a 'scattered', unrelated look is avoided.

Picture Arrangement

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