

Picture Hanging

“Aesthetic considerations are important when hanging a picture or a group of pictures.”

If there is only one picture on a wall - hang it so that the centre of the picture aligns with the average person's eye level. Eye level will vary according to the room.

- ◆ In the hallway people will view the picture from a standing position.
- ◆ In a lounge room the picture can be hung lower, as people are more likely to view it from a sofa or chair.
- ◆ A small, narrow hallway is ideal for small, detailed art.
- ◆ A larger picture is best viewed from a distance in order to take in the whole image - it could be impressive at the end of a long passageway, or placed opposite the entrance to a room.
- ◆ Two average size pictures will look better hung together, than on separate walls.
- ◆ Same size pictures look better with a third element - hung either side of a window or wall light - or above a piece of furniture.

To avoid a public picture gallery looks - display a group of pictures above an interesting piece of furniture.

To make a harmonious group from an array of differing shapes;

- ◆ line up either the tops or the bottoms of the pictures,
- ◆ to arrange the group in an awkward space line up the sides of the pictures so there are regular 'columns' of space between them, and
- ◆ include square and circular arrangements.

To assemble a design begins with a horizontal or vertical line and position the picture along it. Align one edge of the frame along this invisible line or place the picture so the line is running through the middle of each image.

Experiment with different arrangements to see which suits your artwork best. Before hanging - arrange the pictures on the floor - matching the shapes and colours

“Experiment before you commit yourself.”

Dianne Tolcher - ARTdomain